

# BOIL THE BREAKFAST EARLY

REEL

TRACK 17

$\text{♩} = 102$

The musical score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 102. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs. The second and third staves are in alto clef (C4), and the fourth staff is in bass clef (C2). The piece concludes with a double bar line and a triplet of eighth notes.

Micho Russell's version of a well known reel which also appears in O'Neill's *Dance Music of Ireland*. Transcription by Bill Ochs from track 17 of the CD *Ireland's Whistling Ambassador* by Micho Russell, available at [www.pennywhistle.com](http://www.pennywhistle.com). Ochs is compiling a collection of Micho's music to be published in 2002. Please e-mail [info@pennywhistle.com](mailto:info@pennywhistle.com) if you wish to be notified of the book's publication.

This piece was recorded in performance at New York's Eagle Tavern in November 1990. Micho played the tune on a C whistle. Therefore in the accompanying sound file the piece will sound one step lower than written.

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